

Solo Bb, Cornet (Conductor)

# CONGRATULATIONS

BILL MARTIN & PHIL COULTER  
Arranged by Edrich Siebert

**Marcia**

A B. D. Solo (for Basses) Sop.

f (TUTTI)

mf

Rhythm & Band

f Drums

ff

(B.D.) TUTTI Sop.

2

**(D) Marcato** simile

ff Basses

mf

**(E)**

f Drums

ff Rhythm & Band

B. D.

TUTTI **(F)**

Sop.

TUTTI

Troms.

(add Basses)

B. D.

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# CONGRATULATIONS

BILL MARTIN & PHIL COULTER  
Arranged by Edrich Siebert

Repiano Bb, Cornet & Flugel Horn

**Marcia**

A

f

mf

cres.

f

ff

**(D) Marcato** simile

ff

mf

**(E)**

f

ff

**(F)**

(din)

ff

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1st Trombone  
Marcia

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2nd Trombone  
Marcia

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## Drums

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**Marcia**

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Euphonium  
Marcia

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Solo B♭ Cornet (Conductor)

## CONGRATULATIONS

BILL MARTIN & PHIL COULTER  
Arranged by Edrich Siebert

Marcia

A B, D. Solo (or Bases) Sop.  
 f (Tutti)  
 mf  
 Rhythm & Band (B.D.) TUTTI Sop.  
 f Drums ff  
 2 Marcato *simile*  
 ff Bases etc.  
 mf  
 f Drums ff Rhythm & Band B.D. TUTTI  
 Sop. TUTTI  
 Troms. (add Bases) B.D. ff

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## CONGRATULATIONS

BILL MARTIN & PHIL COULTER  
Arranged by Edrich Siebert

Bass Trombone

Marcia

A  
 f  
 B.D.  
 mf  
 A  
 f  
 B.D.  
 C  
 f  
 D Marcato  
 ff  
 E  
 mf  
 F  
 ff  
 A  
 B.D.  
 f  
 B.D.

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E♭ Bass

# CONGRATULATIONS

BILL MARTIN & PHIL COULTER  
Arranged by Edrich Siebert

Marcia

First system of musical notation for E♭ Bass. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte (f) dynamic and includes a first ending bracket. Subsequent staves continue the melody with various dynamics including mezzo-forte (mf), crescendo (cresc.), and fortissimo (ff). The piece concludes with a double bar line and a final chord.

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# CONGRATULATIONS

BILL MARTIN & PHIL COULTER  
Arranged by Edrich Siebert

B♭ Bass

Marcia

Second system of musical notation for B♭ Bass. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte (f) dynamic and includes a first ending bracket. Subsequent staves continue the melody with various dynamics including mezzo-forte (mf), crescendo (cresc.), and fortissimo (ff). The piece concludes with a double bar line and a final chord.

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